



SEPTEMBER / OCTOBER 2023



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Deadline for the November / December 2023 Newsletter is October 15, 2023

NOTES FROM THE DEAN

Dear Friends,

I am using my Dean's note space this month to let you all know about a project that we undertook and supported last spring. An organ student of Maxine Thévenot at UNM, Jordan Tatum, applied to us for a grant to attend the **Schola Cantorum** course at the Jacobs School of Music at Indiana University in Bloomington. We offered her a grant, and one of our members kindly matched that grant. Jordyn was accepted into the program and was able to attend. I include her beautiful and heartfelt thank you note here, for this was truly a gift from us all. There is much to be proud of in the AGO, but I must say that helping a young person achieve such a meaningful goal has to be one of the most important things we can do.

Blessings to all,
Nancy

August 13 2023

Dear AGO Albuquerque Chapter,

I am writing to you today to express how grateful I am for the support of the AGO and for the scholarship I received. It provided me with an experience that was truly life changing. It is because of your generosity that I was able to attend and participate in the inaugural Schola Cantorum choir course at the Jacobs School of Music in Bloomington, Indiana, this summer. I had a fantastic time meeting other like-minded musicians and immersing myself in the realm of sacred music.

This course was specifically designed for advanced church musicians. With that, we were tasked with singing two to a voice part, making the ensemble small, and therefore very exposed. I practiced all summer to prepare for this course. The vulnerability of singing two to a part meant that I had to put trust in not only myself and my own preparation, but in my partners as well. I feel that my ensemble

singing has improved due to the fact that my ear became much more aware of tuning, blending, and hearing the overall balance of the group. My skills in sight reading and interval identification have improved as well.

This was the perfect course for me, as it was the first course in a long time that has actually challenged me, and it felt good to be challenged in these new ways.

I had a great time exploring and singing the early sacred works of Byrd, Gibbons, and William Boyce. I even had the opportunity to sing works by Gibbons accompanied by a traditional viol consort, and sung solos during our daily Evensong services. Towards the end of the week, we traveled to St. Meinrad's monastery to sing Evensong and a concert. Singing Evensong in St. Meinrad's Abbey is an experience I will never forget. The Abbey has about a six second acoustic which makes singing in there feel like the best thing in the world, a feeling I cannot even describe in words. It was an absolute honor to have a solo and hear my own voice echo off the walls. The experiences I encountered over the week left me feeling both musically and spiritually enriched.

It was a huge honor to be able to attend this course, and I took advantage of every single opportunity it had to offer. This included attending extra vocal coaching and organizing late night practice sessions... even during my first ever tornado warning!

It felt good to represent the state of New Mexico, as I was the only participant present who lives west of the Mississippi. It was through this course that allowed me to make lifelong connections with musicians across the country, an invaluable gift. I also learned that the Jacobs School has 12 organs! I had the chance to see two of the organs and hear the nightingale stop, a stop I didn't even know existed, let alone played with real water!

Thank you so much for believing in me and for supporting me in this journey. It feels so good knowing there is an organization out there who understands the passion for sacred music, and supports that passion, rather than trying to shut it down. An organization who cares and believes in the idea that through music we can change the world. This course left me feeling so empowered and inspired by what I am capable of as a musician. It further ignited the fire within me to continue pursuing music as my profession. I cannot express in words how much of a gift it was to have been able to attend this course.

With my deepest thanks,
Jordyn Tatum



USEFUL CHAPTER EMAILS

Dean: Nancy Granert – dean@agoabq.org

Sub-Dean/Program Coordinator: TBD program@agoabq.org

Treasurer: John Homko – treasurer@agoabq.org

Newsletter/Webmaster: Evelyn Henson – editor@agoabq.org

MEMBER NEWS

BIRTH ANNOUNCEMENT: BENEDICT WILLIAM SAUPPE – AUG. 1, 2023



Benedict William Sauppé was born to Margaret-Mary and Joshua Sauppé at 7:50 a.m. on Tuesday, August 1, 2023. He was born at a healthy 7lbs 3oz and with a full head of hair courtesy of his mother! Baby and mother are both doing well, and we are looking forward to watching him grow up.

JOB VACANCY

Covenant United Methodist Church, ABQ.

This part time pianist/accompanist position is to provide piano and organ accompaniment for all church worship functions as required, including church services, special services at Christmas and Easter, accompany the Sanctuary Choir, and meet regularly with Pastor/Director of Music to plan and rehearse. This person is a strong team player and has a pivotal role in the musical life of the church.

For further details, see [Job Opportunities](#) on our website.



UPCOMING CONCERTS

On **Friday, September 22 at 10:45 am**, St. John’s Methodist Church, 2626 Arizona St. the NM Philharmonic will present a “**Coffee Concert’ at St. John’s Methodist Church, 2626 Arizona St.** AGO Dean, Nancy Granert will play one of the works at this concert, J. S. Bach Concerto in D Minor, BWV 596. Tickets are available nmphil.org

On Sunday afternoon, October 29, at 2:30, CARSON COOMAN will present a recital at St. Luke Lutheran Church, 9100 Menaul NE. Free and open all!

"Imaginings: New Music for Organ"



Composers will include Boykin, Frahm (world premiere), Ferrari, Cooman, Katô, Beaumont, and Åberg.

Carson Cooman (b. 1982) is an American composer with a catalog of hundreds of works in many forms—from solo instrumental pieces to operas, and from orchestral works to hymn tunes. His music has been performed on all six inhabited continents in venues that range from the stage of Carnegie Hall to the basket of a hot air balloon.

As an active concert organist, Cooman specializes in the performance of contemporary music. Over 300 new compositions by more than 100 international composers have been written for him, and his organ performances can be heard on a number of CD releases and more than 5,000 recordings available online (representing the work of more than 700 composers).

Friends of Cathedral Music Celebrate their 30th Anniversary Season

Sunday, October 1st ~ 5:15 PM lecture ~ 6:00 PM concert ~ 7:15 PM garden reception

This inaugural concert celebrates the eightieth birthday of a master and a masterpiece. The master is Philip Moore, one of the United Kingdom’s most important organists and composers.

The masterpiece is *Rejoice in the Lamb* by Benjamin Britten--a work that entered the world, together with the infant Philip, in September 1943. Britten’s brilliant cantata will be paired with two works by Moore that have close ties to Cathedral Music: his *Concerto for Organ, Strings, and Timpani* (whose North American premiere was given by Maxine Thévenot under the composer’s direction) and his anthem *As Kingfishers Catch Fire* (which received its world premiere at the Cathedral in 2020).

Professor Bruce Redford (Boston University, emeritus) will deliver a pre-concert lecture.

TICKETED EVENT: \$25 ADULTS FREE for all full-time students (must show valid ID)

(Cathedral Choir picture on next page.)



REPORT ON THE 2023 SANTA FE ORGAN ACADEMY



The **2023 Santa Fe Organ Academy** led by **Dr. Kimberly Marshall**, attended by six participants and five auditors, began on July 31 with a day of practice for the participants. During this time, they were able to adjust to the C. B. Fisk organ and set registrations. Masterclasses began on Tuesday. The repertory presented included pieces that highlighted Dr Marshall's lectures and some wonderful surprises including Florence Price's "Hour Glass" and Jeanne Demessieux's "Adeste Fideles". The participants were inspiring performers, both beginners and experienced players. Dr. Marshall lectured on the Canzona describing its development from the French chanson through J. S. Bach, Playing with Freedom delving into the revealing prefaces of Girolamo Frescobaldi with wonderful examples from Froberger and Buxtehude, Cesar Franck including a concise description of the St. Clotilde organ of Franck in Paris. The week included a "Sound Bath", a highlight of the week, where the healing power of sound was demonstrated. Next month the dates for 2024 will be announced. If you are looking for a helpful continuing education opportunity, check out this week with Dr. Kimberly Marshall.

URGENT - NEW HQ DUES POLICY. DON'T BE LATE IN PAYING! (REMINDER)

The AGO national office has implemented a new policy concerning dues payment and their due date. As of now, there is **NO GRACE PERIOD** after the due date of your renewal. Memberships renew at the beginning

of each month of the year, based on the member's date of joining the AGO or on July 1st, if the member was a member in 2014, when the ONCARD database system became effective.

The new policy DOES NOT provide for any grace period of paying dues beyond the renewal date. So, if you have a renewal date of July 1st and do not make your payment by that date, your membership will be cancelled approximately two weeks later. This pattern of processing will occur with every renewal date during the year. The AGO accepts payments by both credit cards and personal check.

You can pay your dues by credit card in two ways. First, you can go online into your ONCARD account, select RENEW DUES AND SUBSCRIPTION, and follow the prompts (you will be asked to confirm / update your membership profile). You can print a copy of the invoice and/or receipt (after the payment is processed). Second, you can call the AGO office at 1-212-870-2310 and pay your dues with a credit card over the phone. AGO staff can also help you with any ONCARD problem. There will be a new computer system in the Fall which requires all members to have an email address.

TGIF CONCERTS – FIRST PRESBYTERIAN CHURCH, SANTA FE

Thank Goodness It's Friday! (*Masks are optional.*)

Whether you're ending your week or starting your weekend, every Friday evening First Presbyterian Church invites our Santa Fe neighbors and visitors from all over the world to our sanctuary to enjoy a short concert (30-45 minutes) of music: organ, voice and piano, choral, chamber music, solo instrumental, jazz, and more.

If you would like to perform on the TGIF Concert Series, [please see our program submission requirements](#).

September 2023

- 1 — Tracy Carr, oboe, and Mark Dal Porto, piano
- 8 — Haewon Yang, piano
- 15 — David Solem, piano
- 22 — Daniel Schwab, clarinet
- 29 — First Presbyterian Church Chancel Choir

October 2023

- 6 — David Solem, piano
- 13 — eternal Summer String Orchestra
- 20 — Veronica Mascaro, flute, and Kristin Ditlow, piano
- 27 — Carson Cooman, organ

MEMBER REMINDERS

1. Please check your contact info in the **Chapter Directory** on the website and let me know if it needs changing, including new job info as well as telephone and email info.
2. If you wish to be added to or removed from the **Substitute List**, please let me know so we can give updated info to churches which inquire.
3. If you are a member **selling an instrument**, please keep me updated on the situation so we don't advertise instruments that are not available. *Evelyn Henson* editor@agoabq.org



Contact Us

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HAVE YOU USED THE CHAPTER WEBSITE LATELY?

The whole year's calendar is on the Calendar page (use Agenda tab). Please notify the webmaster (editor@agoabq.org) of events you would like to have advertised. Also, paid "[Positions Vacant](#)" or requests for volunteer musicians and singers can be advertised free of charge. Our website gets about 400 views per month. **NOTE:** our Facebook page has over 220 followers and can be used for posting notices about events, vacancies, etc. If you "Like" our page, you will receive new postings in your own News Feed.



The deadline for submissions for the next newsletter due to be published for November and December 2023, will be **October 15, 2023**. Please email news, articles, or photos, upcoming events or reports, plus any other website items to the Editor, Evelyn Henson, at editor@agoabq.org by October 15, 2023.

