



# The Coupler

NOVEMBER / DECEMBER 2022

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***Deadline for the  
January/February  
2023 Newsletter is  
December 15, 2022***



## NOTES FROM THE DEAN



Dear Friends,

Thanksgiving has always been one of my favorite holidays. How about you? A time for family, near and far, and a time to reflect on shared times now and in the past. A time to think about all the things we're grateful for.

I looked back at my message from one year ago, and was reminded that we were barely getting out, many places were still closed. A few of our favorite series were just starting up again. But, how far we've come this year! I'm grateful for the Philharmonic, Opera Southwest, Santa Fe Opera, Chamber Music, Popejoy Hall, all leading the way, perhaps with some cautions still in place, but OPEN! In addition to all of your favorite large ensembles and venues, why not try a new group, a smaller venue - Quintessence, Polyphony, Sangre de Christo Chorale, or even smaller groups or individual concerts? They all need our support as we find our ways back from the pandemic. I give thanks that we have so many great opportunities here in NM to stretch ourselves musically, culturally, and artistically.

I am looking forward to the two remaining Chapter programs of this season - Ingela Onstad and a Members' Recital... Watch for Pauleta's announcements for details. I'm thrilled to announce that several have already asked to play on the Members' recital! In addition, we are helping to sponsor the NM premiere performance of Raven Chacon's Pulitzer winning work "Voiceless Mass," scheduled for Saturday morning, March 4th, at 10:30 at St. John's Cathedral.

By the time our next newsletter comes out, the holidays will be almost over. May I take a few moments to wish you all the happiest of Holidays. Let's not forget that there are many holidays of many traditions around this time of year. Día de Los Muertos (11/1-2), Bon om Touk (11/7-9), Día de la Tradición (11/10), Native American

Heritage Day (11/25), St. Nicholas Day (12/6), St. Lucia (12/13), Las Posadas (12/16-24), Hanukkah (12/18-26), Boxing Day (12/26), Kwanzaa (12/26-1/1), and Omisoka (12/31). A rich time of year, indeed!

*Nancy Granert (Dean)*

## USEFUL CHAPTER EMAILS

Dean: Nancy Granert – [dean@agoabq.org](mailto:dean@agoabq.org)

Sub-Dean/Program Coordinator: Pauleta Hendrickson – [program@agoabq.org](mailto:program@agoabq.org)

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Newsletter/Webmaster: Evelyn Henson – [editor@agoabq.org](mailto:editor@agoabq.org)

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## IMPORTANT NOTICE!

### For teachers! For young organists! Born After 1/1/2000?

Albuquerque will be a host city for the *2023 Quimby Regional Young Organists Competition* for students born after 1/1/2000. Our round of the competition is tentatively set for **Saturday, March 25, 2023**, at St. Luke Lutheran.

Cash prizes will be awarded, and the winner will play a recital in the 23/24 season here in Albuquerque. In addition, the Albuquerque winner will compete at the Southwest Regional Convention next June for a spot in the Rising Stars Concert at the National Convention in 2024 in San Francisco.

Watch for the announcement of the rules and the playing requirements in the January TAO.

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### Chapter Round Repertoire:

For the competitions at the Chapter level, each competitor will perform the following four selections:

A prelude (a toccata or fantasia is acceptable) and fugue or two contrasting movements of a trio sonata by Bach. BWV 582 is acceptable; BWV 553–560 and 572 are not acceptable.

Any one work, composed after 1750, of the competitor's choice. A movement of a larger work, such as a symphony, is acceptable.

A contemporary piece of the competitor's choice published after 1950. When choosing this work, competitors should keep in mind the balance of the program.

Hymn—choose one:

[HELMSLEY](#)

[REGENT SQUARE](#)

[REPTON](#)

The competitor will introduce the hymn and lead the audience in the singing of all verses. At least the first stanza of the hymn must be played from the version downloaded from [this page](#). Published, improvised, or transposed arrangements may be used for the introduction and any subsequent verse, if desired.

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More information and tickets for the events below are available on the **Friends of Cathedral Music** website: [fcmabq.org](http://fcmabq.org)

*Friends of Cathedral Music Presents*



*November 5, 2022 | 10:30 AM*

# A CONCERT *of* REMEMBRANCE

Featuring Maurice Duruflé's *Requiem*



**The Cathedral Choir**

Autumn Scott-Quinto, *mezzo soprano*

Edmund Connolly, *baritone*

Isabelle Demers, *organ*

Melinda Mack, *cello*

Maxine Thévenot, *conductor*

The Cathedral Choir, mezzo-soprano Autumn Scott-Quinto, baritone Edmund Connolly, cellist Melinda Mack, and organist Isabelle Demers, present *Requiem*, Op. 9, by Maurice Duruflé under the direction of Maxine Thévenot, Director of Cathedral Music & Organist.

Visit [www.fcmaabq.org](http://www.fcmaabq.org) for more information & to reserve tickets.



*Friends of Cathedral Music Presents*



*December 23-25, 2022*

# CHRISTMAS *at* THE CATHEDRAL

Christmas Lessons & Carols,  
Christmas Eve & Christmas Day



## **Christmas Lessons & Carols**

*December 23, 2022*

*6:30 PM Choral Prelude | 7:00 PM Service*

A special Choral Prelude featuring Benjamin Britten's *A Ceremony of Carols* with harpist Lynn Gorman DeVelder under the direction of Maxine Thevenot, Director of Cathedral Music & Organist.



## **Christmas Eve**

*December 24, 2022*

*3:00 PM | Christmas Pageant*

*8:00 PM | 7:30 PM Choral Prelude*

*11:00 PM | 10:30 PM Instrumental Prelude*



## **Christmas Day**

*December 25, 2022 | 11:00 AM*

*Visit [www.fcmaabq.org](http://www.fcmaabq.org) & [stjohnsabq.org](http://stjohnsabq.org) for more information.*

## TGIF CONCERTS – FIRST PRESBYTERIAN CHURCH, SANTA FE

These concerts have now resumed in person – *masks and proof of vaccination required at the door*. Whether you're ending your week or starting your weekend, every Friday evening at 5:30pm, First Presbyterian Church invites our Santa Fe neighbors and visitors from all over the world to our sanctuary to enjoy a half hour of music and reflection.

### November

4 — Michael Tortorella, piano

11 — Trio Mesón, jazz: Dave Anderson, saxophone; Rick Bowman, piano; and Richard Snider, bass

18 — Charlotte Rowe, piano

25 — David Solem, piano

### December

2 — High Desert Harps

9 — Chancel Bell Choir of First Presbyterian Church

16 — eternal Summer String Orchestra (eSSO)

23 — Travis Bregier, baritone, and David Beatty, piano

30 — Luke Raffanti, organ

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## Olga Peres Flores teaches *Vocal Health for Choirs* to Chapter attendees



On October 8<sup>th</sup>, about 13 or 14 Chapter members and friends attended Olga's excellent class, held at St. Luke Lutheran Church, on helping choir directors and members to sing better.



## HAVE YOU USED THE CHAPTER WEBSITE LATELY?

The whole year's calendar is on the Calendar page (use Agenda tab). Please notify the webmaster ([editor@agoabq.org](mailto:editor@agoabq.org)) of events you would like to have advertised. Also, paid "[Positions Vacant](#)" or requests for volunteer musicians and singers can be advertised free of charge. Our website gets about 400 views per month. **NOTE:** our Facebook page has over 220 followers and can be used for posting notices about events, vacancies, etc. If you "Like" our page, you will receive new postings in your own News Feed.

### Contact Us

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The deadline for submissions for the next newsletter due to be published for January and February 2023, will be **December 15, 2022**. Please email news, articles, or photos, upcoming (Christmas?) events or reports, plus any other website items to the Editor, Evelyn Henson, at [editor@agoabq.org](mailto:editor@agoabq.org)

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#### AGO ALBUQUERQUE CHAPTER

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