



**JULY / AUGUST 2022**

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***Deadline for the  
September / October  
2022 Newsletter is  
August 15, 2022***



## NOTES FROM THE DEAN

Dear Friends,

Lots to talk about this month! First, we had successful election results, with **John Homko** being elected for another term as Treasurer, new member **Susan Eberlein** being elected as Secretary, longtime member **Lois Engelkes** being elected as a member of the Executive Committee, and current member **Kevin Newman** being elected for another term. Thank you all so much for agreeing to serve and thank you to everyone who took the time to vote! I would also like to thank our outgoing Secretary, **Pamela McClain**, for her wonderful note taking, and tireless research and attention to detail over the past five years.

We are working on programs for the upcoming year. We will have exact details in place by the September newsletter, but plans are afoot for a luncheon in late September with installation of officers, a workshop on vocal health, a workshop on performance anxiety, and a Members' Recital in the spring. We are planning on all events in person this year.

Both **Pauleta and I** have been blessed to be serving on the AGO *Southwest Task Force on Racial Justice and Diversity*. It is led by two amazing women, Sheryl Sebo, our own Regional Councillor (Dallas) and Billie Busby Smith, the Dean of the Denver Chapter, and we have been meeting for about two years. The Committee's final report is being worked on and will likely be out by the end of 2022. We will be lifting up areas of concern and changes we might all instigate to make our corner of the Universe a fairer, more equitable place. I'm always proud and grateful for our mid New Mexico region as being an area where three cultures come together, but in fact, there are many other cultural groups represented here as well. It's so exciting to think of how we might all "fold in" together.

Blessings,  
*Nancy Granert (Dean)*

## USEFUL CHAPTER EMAILS

Dean: Nancy Granert – [dean@agoabq.org](mailto:dean@agoabq.org)

Sub-Dean/Program Coordinator: Pauleta Hendrickson – [program@agoabq.org](mailto:program@agoabq.org)

Treasurer: John Homko – [treasurer@agoabq.org](mailto:treasurer@agoabq.org)

Newsletter/Webmaster: Evelyn Henson – [editor@agoabq.org](mailto:editor@agoabq.org)

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## APRIL AND MAY PROGRAM REVIEW

On April 23<sup>rd</sup>, Christa Rakich, an organ professor from the Oberlin Conservatory, led an interactive class on improvisation over Zoom. While Zoom is not well-known for its ability to allow of musical interaction, Christa's program was well-suited to the format. While we have had improvisation classes in the past, most recently from James Yeager, the structure allowed each of us to give improvisation a go in real-time. Christa broke the sessions into mini lessons that began with simple and moving through more advanced techniques. Each mini lesson was recorded so that her hands and techniques were clearly visible and, as a bonus, there wasn't any lag in sound. Christa provided a handout (to be printed at home) of several well-known hymn tunes. This handout and her videos are available on a Google Drive at

<https://drive.google.com/drive/folders/1uzgRJRPOKM9EnwLBJCpNNGHeHtIMdRkG?usp=sharing>.



On May 14<sup>th</sup>, Amy Greer and Darci Balkcom led a well-attended workshop entitled, *Reimagining Re-Entry: Rethinking Our Patterns and Practices*. Amy just might be one of the world's (at least New



Mexico's!) leading experts on practicing. She uses her piano skills, education psychology and Dalcroze backgrounds to foster a unique perspective on practice that applies to musicians of all

genres. Darci is mezzo-soprano and Alexander Technique practitioner with an active studio and performance career. Amy and Darci combined their



skills to teach a variety of techniques to get us out of our heads and into our musical practice. After more than

two years for our world feeling a bit different, they demonstrated ways to use simple movement, songs, and stances to help us move back into the world of in-person music making. Amy provided a handout. It can be found on a Google Drive at <https://drive.google.com/file/d/1CKJWDZzv7uYulZdp375k3tb5CCr4t1-L/view?usp=sharing>.

Websites for Amy and Darci are: [www.tenthousandstars.net](http://www.tenthousandstars.net) and [www.bodytunesstudio.com](http://www.bodytunesstudio.com), respectively.

*Pauleta Henderson, Sub-Dean*

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## **SACRED MUSIC INTENSIVE WORKSHOP AT INDIANA UNIVERSITY, BLOOMINGTON**



This summer, I once again attended the Sacred Music Intensive at Indiana University. This yearly workshop began in 2014 and I attended it in both 2014 and 2015 while I was living in Indiana. I had planned to attend again in 2020 but it was cancelled for the next two years. This year, the workshop was once again held the first week in June.

The Sacred Music Intensive is a collaboration between the choral and organ departments of the Jacobs School of Music. In the choral track, Dr. Walter Huff offered practicums in choral conducting. All participants were encouraged to join the workshop choir as we rehearsed several pieces to sing at the final concert. In the organ track, Drs. Janette Fishell, Chris Young, and Marilyn Kaiser coached students in private lessons as well as offering several classes. Marilyn Kaiser held a service playing class every morning. Janette Fishell offered a class on 20th and 21st century compositions suitable for preludes and postludes throughout the liturgical year. Chris Young took us to the Fritts organ at First Presbyterian Church where he discussed Baroque registration. New this year was instruction on the carillon by instructor Lynnli Wang Hall.

Throughout the week, we had all 14 of the Jacob School of Music pipe organs at our disposal. Many of the organs are mechanical action, a real treat. I spent hour after hour in happy practice throughout the week.

The event culminated in the final Friday night concert. Participants accompanied the choir anthems and hymns and played solo organ pieces. Altogether it was a wonderful immersive experience and I plan on returning next year.

*Patricia Oakley, Member*

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## SOCIAL MEDIA AND RAINDROPS

The Executive Committee met in May and one of our main topics of discussion centered on communication. How do we get the word out? How do we reach our current members? How do we reach non-members or future members? Do we use paper or plastic? (Oops, I mean electronic.) How often? How can we leverage what we already have? It was a deep philosophical discussion! We decided to work on what we have – a fabulous newsletter and our Facebook presence. This article will focus on Facebook and ways to leverage it.

In 2005, I attended Church Music Summer Seminar (CMSS) at Perkins School of Theology in Dallas. It was the first of five summers that led to certification in Music Ministry for the United Methodist Church. While that piece of paper was an interesting artifact, it wasn't the reason I stuck it out for five years. I stuck it out because I found a group of like-minded people from across the country. As with most short-term gatherings, it was hard to keep in touch. Once upon a time, I went to Girl Scout Summer Camp and we campers swore we'd be best friends forever and stay in touch. Well, we said the same thing at CMSS. Honestly, I didn't think we could do it... letter, stamps, phone calls, and all that can be hard when life gets busy. But, along came Facebook. It was less than a year old and one of the seminar directors suggested we give it a try and have a group. He sat with each of us to help us create accounts and join our fledgling group. As a result, I am in touch with one or all of my classmates every few months.

We, the Albuquerque Chapter of the AGO, also have a Facebook presence, but we are not using it to our advantage. How do we get from existing on Facebook to thriving on Facebook? And why thriving?

First of all, we need to thrive on Facebook because it is step one for communication in social media. We should also explore other platforms, but let's start with one. Technological communication is, like it or not, here to stay and we need to hop on board as a community. Facebook and other Social Media platforms rely on algorithms. Based on personal usage, the algorithms send you one way or another. Think of it like raindrops on a pond. One drop alone creates a ripple that spreads across a pond, but the strength of the wave diminishes dramatically as it reaches the shore. A thousand drops create a thousand ripples. Each ripple touches another in a synergistic move and the energy from the initial raindrop is magnified and reaches the shoreline with emphasis.

We are a small chapter with a love for the organ and organ music. We want this love to spread, but we cannot rely on one person putting a post on Facebook and hoping someone will see it. In the previous example, the post/event was that first raindrop. Whenever a person reads the post/event, another drop starts a ripple because it now has positive exposure. It's starting to drizzle. But we know what a New Mexican drizzle can do – it can die quickly and just leave spots on the windshield. In order for it to rain, the post/event has to be shared. Sharing causes the algorithms to take notice. More sharing sends into motion those ripples. The next time a post/event is put on Facebook, the algorithms are already primed for outside viewership. This is how we begin to thrive and expand our outreach.

I am not advocating that you *must* have a Facebook account. I know there are some of us who do not want the distraction or exposure. But if you have a Facebook account, make sure you have liked our Facebook page (search for [Albuquerque Chapter - American Guild of Organists](#)) and start sharing the posts and events! We want our chapter to thrive, and a good dose of Facebook rain might help.

*Pauleta Hendrickson, Sub-dean*

## NEW JOB VACANCY

### Coordinator of Music Ministry - St. Luke Lutheran Church, Albuquerque, N.M.

[St Luke Lutheran Church](#) is seeking a part-time Coordinator of Music Ministries to strengthen our vision of being “*an inviting and thriving intergenerational congregation and preschool.*” Our Christian community loves music and has diverse musical tastes. The Coordinator of Music Ministries will serve as a choir director and coordinator of a variety of musical programs and initiatives. We seek a lively community builder who values and engages talent within the parish and surrounding community.

For use in worship, St. Luke has a Casavant pipe organ, a Steinway grand piano, three additional pianos, a Kawai digital stage piano and hand bells and hand chimes. St. Luke currently has one informal service on Saturday evenings and two more liturgical worship services on Sunday morning.

The successful candidate will be a good steward of the rich Christian musical legacy including traditional organ music, hymns, and choral music in the Lutheran / Protestant tradition. They will also have knowledge and skills in a diversity of music including global, jazz, folk, spirituals, Latin and contemporary hymns and anthems. We would love to have a person who would joyfully expand the musical horizons of our congregation!

#### Specific duties include:

- Collaborating with pastors and others (including our excellent organist) in planning worship opportunities
- Preparing and directing the choir.
- Supervising and coordinating paid staff, choral scholars, substitutes, contract musicians, volunteers.
- Administering our choral scholars program.
- Planning and tracking a music budget throughout the year.
- Potential additional work as an Early Child Music Teacher with St. Luke Preschool.

#### Time & Compensation:

Part-time salaried; 20-25 hours per week (varying with season); salary \$25,000 – \$28,000 commensurate with skill and experience.

Interested candidates should have a bachelor’s degree in music or other equivalent level of certification, keyboard and vocal proficiency; 2-3 years of experience in related music ministry field, audio/visual technology experience desired.

#### To Apply, submit:

Please send a letter of interest with a resume/CV by email to the “Chair of the Search Committee” c/o St. Luke Office Manager, Angie Miller, at [stluke@swcp.com](mailto:stluke@swcp.com) Videos and/or recordings of performances/playing are helpful and encouraged. **Application deadline:** July 27th or until filled.

## UPCOMING EVENTS OF INTEREST

### **Santa Fe Summer Organ Academy with Dr. Kimberly Marshall: Aug 1-August 5, 2022**

First Presbyterian Church of Santa Fe is following NMDOH orders re the Covid-19 Pandemic which are based on CDC guidance for halting the spread of Covid-19.

All SFSOA attendees will be required to have up-to-date vaccinations and to wear masks. In the event FPC must cancel the event, the participant will be entitled to a 100% refund of any deposits or tuition paid. However, FPC will not be liable for any other costs or expenses the participant has incurred. This includes travel, hotel, meals or indirect, special, or consequential damages arising out of the participant's inability to attend the Santa Fe Summer Organ Academy.

#### **Daily Schedule-2022**

**Friday, July 29** TGIF Concert 5:30 Kimberly Marshall

**Saturday, July 30** Enjoy Santa Fe and schedule an hour of practice between 1-4

**Sunday, July 31** Enjoy Santa Fe and schedule an hour of practice between 1-4

**Monday, Aug 1** Study Day with the Fisk between 8-2 and 5-6

Schedule an hour of practice on the Fisk to prepare for masterclasses.

#### **Tuesday, Aug 2**

8-10 Practice Times

10-noon Masterclass

Noon-2 Lunch on your own

2-4 Lecture: Lecture on Sweelinck's Organ Music, its Context and Influence

4-5 "Sound Bath" enjoy this unique meditative experience with Dr. Marshall

5-8 Practice Times

#### **Wednesday, Aug 4**

8-10 Practice Times

10-noon Masterclass

Noon-2 Lunch on your own

2-4 Lecture: Bach's Organ Music: Sources and Performance Practice

4-8 Practice Times

#### **Thursday, Aug 5**

8-10 Practice Times

10-noon Masterclass

Noon-2 Lunch on your own

2-4 Lecture: An American Perspective on Jeanne Demessieux: her 12 Chorales on Gregorian Themes

4-8 Practice Time

#### **Friday, Aug 6**

8-10 Practice Times

10-noon Masterclass

Noon-2 Lunch on your own

2:00-5:00 Practice Times

5:30-6:30 TGIF Concert-Participant Recital

**Participants**-play in masterclasses attend lecture and have one hour practice time per day \$100 per day (Aug 2,3,4 and 5) Limited to 8 Participants determined by date of Application.

**Auditors**-attend masterclasses and attend lectures \$50 per day (Aug 2,3,4 and 5) No limit on the number of Auditors.

*During free time enjoy the Santa Fe Opera, the Desert Chorale, the Santa Fe Chamber Music Festival and Spanish Market (July 30 and July 31). For more information consult the website*

<https://fpcsantafe.org/sfsoa/>

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## TGIF CONCERTS – FIRST PRESBYTERIAN CHURCH, SANTA FE

These concerts have now resumed in person – *masks and proof of vaccination required at the door.*

Whether you're ending your week or starting your weekend, every Friday evening at 5:30pm, First Presbyterian Church invites our Santa Fe neighbors and visitors from all over the world to our sanctuary to enjoy a half hour of music and reflection. All are welcome to come and listen to organ music, voice and choral concerts accompanied by various instruments, chamber music, and more.

### July

1 – Joan Wang, violin; Diyi Tang, piano

8 – Kehar Koslowski, mezzo soprano; Travis Bregier, baritone; David Beatty, piano

15 – Aaron Howe, baritone; Jim Ahrend, piano

22 – Robert Marcus, clarinet; Edwin Light, piano

29 – Kimberly Marshall, organ

### August

5 – **Santa Fe Summer Organ Academy**

12 – Jonathan Dimmock, organ; Kathleen MacIntosh, harpsichord

19 – Elaine Wang Meyerhoffer, mezzo soprano; Richard Bentley, piano

26 – eSSO String Orchestra

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## MEMBER CHECK . . .

Please check the website [Directory](#) for corrections, especially if you have changed jobs or addresses/telephone number recently, and also, the [Substitute Roster](#) page, and then email corrections to the [Editor](#), so that we can maintain good information for each other, and help churches find substitute organists as needed. Members wishing to be added to the regular substitute organist list, please also let me know. Thank you.

## ORGAN – NEEDING A GOOD HOME!

*Betty Kersting, of First Presbyterian Church in Santa Fe, writes:*

My husband Raymond died in November of 2018. Raymond had a great love for organs. Therefore, he became a collector of pump organs. At one time we had four instruments in our home. I have one left which was his favorite. I do need to find a new home for it and would like it to go to someone who would care for it as much as he did.



This is a **Vocalion Organ** and is a Chapel organ made of oak. It has 61 keys, one manual, 12 stops and is a pump method using foot pressure. Probably built between 1890-1930. I believe it is in good condition. There is one handle missing on the side. It is 51” tall, 30” Deep and 71” in Length.

If anyone is interested in re-homing this organ, or knows anyone else who might be interested, please get in touch with Betty Kersting directly, at (505) 670-1084, or email her at [bettybetsf@gmail.com](mailto:bettybetsf@gmail.com)







### Contact Us

#### AGO Albuquerque Chapter

14400 Soula Dr. NE  
Albuquerque, NM 87123

#### Find us online at:

Email: [editor@agoabq.org](mailto:editor@agoabq.org)

Website: [agoabq.org](http://agoabq.org)

Facebook: [agoabq](https://www.facebook.com/agoabq)

### HAVE YOU USED THE CHAPTER WEBSITE LATELY?

The whole year's calendar is on the Calendar page (use Agenda tab). Please notify the webmaster ([editor@agoabq.org](mailto:editor@agoabq.org)) of events you would like to have advertised. Also, paid "[Positions Vacant](#)" or requests for volunteer musicians and singers can be advertised free of charge. Our website gets about 400 views per month. **NOTE:** our Facebook page has over 200 followers and can be used for posting notices about events, vacancies, etc. If you "Like" our page, you will receive new postings in your own News Feed.



The deadline for submissions for the next newsletter due to be published for September and October 2022, will be **August 15, 2022**. Please email news, articles, or photos, upcoming events or reports, plus any other website items to the Editor, Evelyn Henson, at [editor@agoabq.org](mailto:editor@agoabq.org)

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### AGO ALBUQUERQUE CHAPTER

Secretary: 14400 Soula Dr. NE  
Albuquerque, NM 87123