



MAY / JUNE 2021

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***Deadline for the
July/August 2021
Newsletter is
June 15, 2021***



NOTES FROM THE DEAN



Greetings everyone!

The last few weeks have been inspiring and exciting for me, as Holy Week and Easter brought opportunities for music-making that I have not enjoyed in over a year. My hope is that in whatever faith tradition or musical activities you participate, the music is beginning to thaw and new life is springing. Last year during Holy Week and Easter I sat at home, stunned that church music seemed to have screeched to a halt. This year many of us are finding ways to offer our musical wares to our communities.

As we begin to emerge from COVID-19, I would encourage you to recommit to our Chapter and national AGO. AGO has a crucial role to play in the coming months. Our universities, churches, and culture will be permanently changed by the pandemic. What will church music look like as churches open for in-person services? How will music study change? Will people return to public concerts or have they become accustomed to connecting with music on their devices?

Our churches, students, and audiences will look to us for leadership on these questions. AGO will provide us a venue to share knowledge and experience, seek and provide support, and find a collective voice for broader conversation. Can we look to you for help?

My hope is that we will be able to have an in-person end-of-the-year event. The event has not been planned, as the situation with vaccinations and case numbers are in flux. If you would like to offer an opinion, please contact me or Patricia Oakley with your thoughts.

Best wishes for the spring and summer,

Jeremy Wirths, Dean

USEFUL CHAPTER EMAILS

Dean: Jeremy Wirths – dean@agoabq.org

Sub-Dean / Program Coordinator: Patricia Oakley – program@agoabq.org

Treasurer: John Homko – treasurer@agoabq.org

Newsletter/Webmaster: Evelyn Henson – editor@agoabq.org

KALEIDOSCOPE OF COLORS, A FESTIVAL OF PIPES – AUGUST 2021



The Organ Historical Society is embarking on an ambitious virtual convention for our members and everyone around the globe who long to hear outstanding pipe organ music played on some of the country's finest instruments. See details: <https://organhistoricalsociety.org/kaleidoscope-of-colors/>

Kaleidoscope of Colors will feature ten instruments from across the country, played by organists who know the instrument well and can demonstrate its tonal variety. Each 30-minute recital includes a brief history of the recital organ, a review of its stop list and an introduction to the repertoire. On five Sunday evenings in August, viewers will be treated to an hour of glorious music in venues that would be impossible to achieve at one in-person convention. Additionally, five more instruments will be featured during a hymn sing for viewers to participate, as well as a newly commissioned set of variations on the hymn tune *Nettleton* by American composer Kurt Knecht.

The 2-manual 1885 George Kilgen instrument at Our Lady of Sorrows RC Church, Las Vegas, NM has been selected by the Task Force to be featured for the hymn sing portion of the Kaleidoscope of Colors, A Festival of Pipes.

A promotional graphic for the Albuquerque Chapter of the American Guild of Organists. It features a circular logo on the left with the text "ALBUQUERQUE CHAPTER A.G.O." and a central illustration of an organ. The background is a composite image showing the interior of a church with a large organ and a sunset over a landscape. Text in the center reads: "The American Guild of Organists Albuquerque Chapter welcomes you to New Mexico The Land of Enchantment". At the bottom left is the website "agoabq.org" and at the bottom right is "The Geo. Kilgen organ 1885" with photo credits: "Photo Credits: The Borderlands; David Beatty".

The American Guild of Organists
Albuquerque Chapter
welcomes you to
New Mexico
The Land of Enchantment

agoabq.org

The Geo. Kilgen organ 1885
Photo Credits: The Borderlands; David Beatty

CHAPTER ELECTIONS – BALLOT TIME!

A Ballot email will be sent out to all members with an email address this week. Please read the information and hit the **REPLY** button writing either **YES** or **NO** and **SEND** it back to me. Your Ballot will be recorded. If you do not have an email address, or your email address in the database is incorrect, please use this printed form and mail it directly to the Chapter Secretary, Pamela McClain, following the instructions below.

Instructions to Vote by Mail:

- Please place an X below in boxes [] next to the name.
- Do not sign the ballot or identify yourself in any way.
- Do SIGN your name only on the BALLOT ENVELOPE (required in bylaws).
- Please return by mail before May 31, 2021.
- Please refer to Candidate Information Sheet below.
- Do not return the whole information sheet (only this BALLOT page). Thank You!

OFFICERS:

Dean: [] NANCY GRANERT (term expires 2024)

Sub-Dean: [] PAULETA HENDRICKSON (term expires 2024)

EXECUTIVE BOARD (Member-at-Large, 2 open positions):

[] KAREN PARSONS (term expires 2024)

[] PATRICIA OAKLEY (term expires 2024)

Chapter Secretary: Pamela McClain, 1567 Kachina Ridge Dr., Santa Fe, NM 87507

CANDIDATE INFORMATION SHEET:

Nancy Granert was born in Evanston, Illinois, and raised in Glenview, a suburb of Chicago. She began studying the piano in the second grade and added the organ in the eighth grade. She graduated from the Oberlin Conservatory with a BM, studying organ with Garth Peacock, and harpsichord with David Boe and William Porter. In 1976 she received the MM from New England Conservatory, studying with Yuko Hayashi.

Before coming to St. Luke, Nancy served as Associate University Organist and Choir Director at Harvard's Memorial Church, Cambridge, MA, and as Organist at Emmanuel Church in Boston. She also served as organist at two Synagogues in Boston, Temple Sinai and Central Reform Temple of Boston. While at Harvard, she toured with the University Choir as their accompanist, and is heard on several of their early recordings. She spent three summers in Spain pursuing studies of early Spanish organs and organ music with Montserrat Torrent, of Barcelona. She is well known as a recitalist and teacher. During her 17 years at Emmanuel Church, she stayed on at Memorial Church as their financial director, until she retired in 2015.

Nancy moved to Albuquerque in 2015, and loves the wide-open spaces, beautiful scenery, and friendly people here. Her interests include beading, Zentangles (a form of meditative drawing,) and photography.

Pauleta Hendrickson is the Director of Music Ministries and at St Luke Lutheran, and has a very eclectic background. She is an Air Force Veteran and a 1985 Graduate of the USAF Academy. She holds BS and MS degrees in Physics and Engineering Physics. After her military career and a short time in "Corporate America" she returned to one of her life's passions: Music. She returned to school to receive a New Mexico teaching license in K-12 Performing Arts and completed Level II New Mexico Licensure. She is certified by the United Methodist Church in Music Ministry. In addition to her work at St Luke, she is active in the Albuquerque Interfaith Community and directs the Congregation Albert Zamir Choir for High Holy Days and other events. Pauleta also teaches preschool music at the St Luke Preschool. Pauleta's deep passion is Intergenerational Music and has avidly pursued connecting people through music throughout her life but makes time for many hobbies and activities.

Karen Parsons teaches piano lessons and accompanies Saint Michael's High School Choir in Santa Fe. Throughout college she studied organ while pursuing her B.S. piano performance and M.A. piano pedagogy degrees, both from Texas Woman's University. Organ mentors were James Barros and Dr. Thomas K. Brown. She has over 25 years of church organist experience from the Fort Worth area. She taught at Tarrant County College Northeast, in Hurst, TX, for 38 years, and was Department Chair of Music for the last 15 of those 38 years. She serves as President of the Santa Fe Music Teachers, an MTNA chapter, since 2019 and has the organization's Music Teacher Certification. Karen has served as substitute organist/pianist at five Santa Fe churches since arriving in Santa Fe 2018.

Patricia Oakley wanted to someday live in New Mexico ever since she worked at Los Alamos in the summers while she was in graduate school. She finally moved to Albuquerque in December 2015. She is a full-time lecturer in mathematics at UNM. Patricia fell in love with the organ quite accidentally when, as a freshman in college, because there were no piano lessons openings, she agreed to try the organ. Patricia has served as organist to several churches in the past and is currently available to sub. She and her husband, Peter, live in east downtown in one of the lofts at the Old Albuquerque High. She enjoys playing recorders and other early music instruments such as the krummhorn, and the outdoor activities of hiking and bicycling, gardening. She especially likes all the sunny days in Albuquerque.

WORDS OF GRATITUDE

The ***American Guild of Organists*** not only survives (an epidemic) but thrives because of dedicated volunteers. The grassroots level of our professional community, the Guild, envisions the programs, enacts the plans, and engages our members. We give our time and our leadership talent for no other reason than the devotion to our art, the art of the organ. After a year of health crisis our guild perseveres thanks to those who served as officers, board directors, communications and webmaster, and those who help with programming, funding, and membership. We owe a particular debt of thanks to **Dr. Jeremy Wirths** for his service previously as board member, Sub-Dean and Dean. He has devoted countless hours to our chapter, been extremely creative in finding ways to build the guild and will continue serving post-deanship no doubt with renewed energy. We also thank in particular, Sub-Dean **Patricia Oakley** who generously offers to resume as a board member. As with all our current board members we are grateful for their long-term efforts and we thank **Tony Carson** as he ends his board tenure. We should all rejoice that our current treasurer, **John Homko** and secretary, **Pamela McClain** continue in their essential work, work that they have generously and assiduously given. Special mention should be made of the often-unsung gifts and competence of our fine webmaster and communications specialist, **Evelyn Henson**, although not an organist, has shown verve and artistic ingenuity in keeping us both well informed and cheery. None of the above people expect nor require

praise, commendations, or pats on the back. They and we who volunteer do it truly in an altruistic and selfless way. Nevertheless, it is essential that proper acknowledgment and credit be given where it is so clearly due.

--James Yeager, *District Convener AGO New Mexico*

TGIF CONCERT SERIES

First Presbyterian Church, Santa Fe, is still keeping their Friday evening concert series with a ten-minute recording, available each Friday evening on their YouTube Channel.

(<https://www.youtube.com/channel/UCrvRLNqsRHuAAndkUgCzEtQ>).

DR. ANTHONY FAUCI'S CLASSICAL FAVORITES | WQXR FEATURES



Dr. Anthony Fauci became a household name this last year, as the director of the National Institute of Allergy and Infectious Diseases and the chief medical advisor to the president.

How does America's most famous doctor unwind after a stressful day fighting a global pandemic? You might be surprised to learn that Dr. Fauci considers music the best medicine—right after social distancing, masking, handwashing and vaccines—and has a special place in his heart for classical music. We caught up with Dr. Anthony Fauci via Zoom (naturally) and he shared the works that have meant so much to him, especially in the past year.

Giuseppe Verdi - *Un Ballo in Maschera (A Masked Ball)*

Opera itself is a little like a virus with a low transmission rate: Most people are totally immune to its charms, but a few of us get the bug and never get it out of our system. I've been listening to a lot of Verdi this year and I always say, if you're going to attend a ball with people from different households, wear a mask. Verdi was way ahead of his time here. Another useful lesson from history: Nobody ever went to a ball wearing the mask on their chin.

Giuseppe Verdi - *Macbeth*

Another Verdi opera that I love, but really for Lady Macbeth, even more than her husband. I don't think there's been a character more devoted to good handwashing, before or since. She's crazy for it. One big difference, though—when you wash your hands, they really do get clean.

Georges Bizet: *Jeux d'enfants: "Les bulles de savon" (Soap Bubbles)*

Speaking of handwashing, I recommend this little gem for the kiddos. Even if you listen for just 20 seconds that's really enough to get them to fall in love with Bizet's playfulness and mastery of orchestration.

Franz Joseph Haydn - *Symphony No. 96 "The Miracle"*

A lot of people know him as the Father of the Symphony, but I've always been more impressed that he survived smallpox, which killed about 30% of its victims in Europe at that time. Haydn was lucky, but he was also a smart guy. If he could have gotten a vaccine, he'd have taken it. You don't have to be as lucky as Haydn. You can get the shot, and then you'll have a much better chance of living long enough to hear all 104 of his symphonies.

Johann Sebastian Bach - *Cantata 25 (Es ist nichts Gesundes an meinem Leibe)*

The English translation of this cantata's title is "There is nothing sound in my body," which speaks to worse outcomes in this life -- and the next. As far as I know, the term "co-morbidity" didn't exist in Bach's time. Neither did anesthetics. Did you know that Bach had eye surgery twice, with no pain management? If he could do that, I think everyone can get a jab or two in the arm. **Leonard Bernstein - "Mambo" (West Side Story)**

Word on the street over this past year was that New York had died. But man, oh man, is my hometown alive and well. Just walk around and you'll feel that New York, New York electric fever—and not the bad kind! But don't do this dance in the gym just yet. Take it out onto the sidewalk— and keep your distance, too.

Johann Strauss Jr. - *Die Fledermaus*

Some evidence suggests the current coronavirus may have originated in bats. We still don't know everything about the virus and its evolution, but I can say with certainty that this Strauss operetta named for "The Bat" is infectious in every way. There's even a speaking role for a non-singer: Frosch, the drunken jailer. When opera houses re-open, I hope to make my debut! At the current rate of vaccination, my schedule will free up next year, probably around APRIL FOOLS!

ALL FOR A LAUGH!

- Why was the former conductor of the Berlin Philharmonic always first off the plane?
Because he only had Karajan luggage.
- Arnold Schoenberg walks into a bar. "I'll have a gin please, but no tonic."
- How do you fix a broken brass instrument? With a tuba glue.
- What's the difference between a musician and a large pizza?
A pizza can feed a family of four.
- Why did the pirate buy a Pavarotti album? Because he loved the high Cs.
- Knock knock, who's there? Philip Glass. Knock knock, who's there? Philip Glass. Knock knock, who's there? Philip Glass.
- What rock band has four guys who can't sing or play?
Mount Rushmore

THE ORGAN AT SILENT MOVIES: WHAT A GOLDEN ERA!

More from the Silent Movie era (all commentary is taken from the YouTube descriptions)

<https://www.youtube.com/watch?v=VcI9oCNYfkM>

BUSTER KEATON MOVIES: **One Week** (1920) <https://www.youtube.com/watch?v=Xd6ddOlbKp8>

The General (Clips) https://www.youtube.com/watch?v=Om_Ss8ys4HU

Michael Britt plays the 2/8 Wurlitzer Hope Jones 190-Special (1926) to accompany the silent film 'The General' and performed at the Weinberg Center in Frederick, MD.

Love Rides the Rails <https://www.youtube.com/watch?v=kNMqIBVp3iE&t=1s>

An excerpt from David Johnston's show 'A Day at the Silent Movies' at the Orion Centre 3/17 Wurlitzer (ex Capitol Theatre) Campsie NSW. With his love of theatre, theatre organs and creative music, David is considered to be Australia's finest exponent of silent movie accompaniment. We pick up the end of a Singalong, and the conclusion of the first half with an intro to a typically hilarious slapstick short feature with Monty Banks (6.50 in), preceded by snippets from the music of Charlie Chaplin. This will give you some idea of how hard these guys (the players) worked as they replaced entire orchestras, with their 'Band in a Box' - and a good laugh too. And does the music matter? - try watching with the sound off! As always, good speakers or headphones enhance the experience. And watch at 480p if possible (click cog bottom right of picture).

And here is a link to some more: https://www.youtube.com/results?search_query=silent+films+organ

Super Bowl Concert https://www.youtube.com/watch?v=2_A8udv0opo

Join Jan Kraybill for an online performance of the 22nd annual Super Bowl Organ Concert. "Virtual Virtuosity: A tribute to all virtuosos of the COVID digital era" begins at 2:30 p.m. CST on February 7. The concert is recorded, but Jan will be on YouTube live to answer your questions.

Phantom of the Opera <https://www.youtube.com/watch?v=D9x2WeKsjTo>

"The Chandelier Falls," accompanied by organist Todd Wilson. This audio was taken from his performance at Our Lady of Refuge Church in Brooklyn, NY on October 17, 2014 and was synced with the 1924 edit (public domain) of the Phantom of the Opera. Enjoy. To learn more about the pipe organ at Our Lady of Refuge click here: <http://www.olrbrooklyn.org/pipeorgan/>

Pamela McClain, Secretary



Contact Us

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Email: editor@agoabq.org

Website: agoabq.org

Facebook: [agoabq](https://www.facebook.com/agoabq)

HAVE YOU SEEN THE CHAPTER WEBSITE LATELY?

Please notify the webmaster (editor@agoabq.org) of events you would like to have advertised. Also, paid “[Positions Vacant](#)” or requests for volunteer musicians and singers can be advertised free of charge. Our website gets about 400 views per month.

NOTE: our Facebook page has 163 followers and can be used for posting notices about events, vacancies, etc. If you “Like” our page, you will receive new postings in your own News Feed.

The deadline for submissions for the next newsletter due to be published for July and August, will be **June 15, 2021**. Please email news, articles, or photos, upcoming events or reports, plus any other website items to the Editor, Evelyn Henson, at editor@agoabq.org

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