



NOVEMBER / DECEMBER 2020

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***Deadline for the
January / February
2021 Newsletter is
December 15, 2020***



NOTES FROM THE DEAN



Greetings!

I hope you are maintaining your health, both physical and spiritual. We are not the first musicians to be hamstrung by a pandemic. The other day I listened to an event with conductor Anthony Barrese, who shared a number of stories of past composers who lived through health crises. Claudio Monteverdi's career was interrupted for nearly a decade by various epidemics in Italy. Stravinsky, Bartok, and Rachmaninoff each caught the Spanish flu in 1918. Each experienced not only poor health, but the disappointment of lost opportunity. Bach's Cantata 25 was focused on the pain and stress of life in a pandemic.

As I reflect on the experiences of our musical forbears, I realize how much we have for which to be thankful. Many of us have pianos, harpsichords, and organs in our homes through which we make music, if only for ourselves (in my case, my dog often sings along!). We can connect with others through totally safe electronic media. We are able to enjoy an unlimited variety of music through recordings.

I would like to draw your attention to the opportunities offered to you by the AGO. If you are like me, you have always preferred AGO's in-person events and have not availed yourself of any online "opportunities" in the past, except maybe the classified ads when you are looking for a new church position. Agohq.org offers many kinds of educational opportunities and resources; I can't even begin to list everything you can find there! Agoabq.org, our chapter's website, offers performances, educational resources and links to many outside groups and events. As a chapter, we continue to hope to have live events this season eventually and we will soon release the video presentation on the new Schoenstein instrument in Tulsa.

The AGO is working hard to support organists who face loss of income, loss of practice space, or any other issues related to COVID-19. If you face challenges with which the Guild can help, please let me know. In the meantime, stay well and hopefully we will be together soon.



Jeremy Wirths, Dean

USEFUL CHAPTER EMAILS

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AGO HQ WEBINARS



November 2nd: Cathryn Wilkinson, AAGO, presenter
Three Suites from the 18th to the 21st Centuries

Looking to add some variety to your repertoire? In this session we will learn about context and techniques in performing excerpts from three organ suites, representing different eras, styles, and moods. Cathryn Wilkinson studied with J.S. Darling at the College of William and Mary and finished her graduate degrees at the University of Iowa. She is currently vice president of academic affairs at Hartnell College in Salinas, California, and serves on the AGO Committee for the New Organist.

[Register for this Webinar](#)



November 9th: Ann Labounsky, FAGO, presenter
Improvisation and the Music of Jean Langlais

Improvisation is one of the most rewarding experiences that can exist for an organist. Building on her studies with Jean Langlais, Ann will explore approaches to improvisation using hands-on techniques. The webinar will also explore how to understand Langlais's style of composition and performance. Ann Labounsky is the author of *Jean Langlais: The Man and His Music*, and she has recorded the complete works of Langlais issued through *voixduventre* recordings. She is chair of Organ and Sacred Music at Duquesne University. A former AGO councilor for education as well as a past dean of the Pittsburgh chapter, Ann serves as organist/director at Church of the Redeemer in Squirrel Hill, Pittsburgh, Pennsylvania.

[Register for this Webinar](#)

SOUTHWEST ARTS 2020–2021 “CONCERTS ON THE COUCH” VIRTUAL SEASON

SAT | NOV 20 | 7 PM | [TICKETS](#)

Angela Winter, horn, and Lancer Hardy, bass

Dr. Angela K. Winter (horn) and Senior Airman Lancer Hardy (bass) have put together an exciting concert program while sheltering in place together since March. The program includes a variety of works from the baroque, classical, and romantic periods as well as some adaptations and arrangements from modern Latin composers. It will also feature some unaccompanied pieces for solo horn and solo bass.

SAT | DEC 19 | 7 PM | [TICKETS](#)

The Majesty of Christmas

No Santa. No Frosty or Rudolph, just great Christmas music. Virtually join favorite local and regional musicians for an evening of beautiful Christmas music. Santa Fe artists **Fred Graham** (tenor), Kristin Potter (mezzo-soprano) and **C. Scott Hagler** (piano) join musicians from Southwest Arts' sister organizations in Durango, Colo. and Scottsdale, Ariz.

SAT | JAN 16 | 7 PM | [TICKETS](#)

Ain't No Sunshine: cellist Jacob Barker

Classically trained cellist Jacob Barker will perform classical and modern soulful songs by BIPOC artists, such as Bill Withers and Bob Marley, in a program about liberation.

SAT | FEB 27 | 7 PM | [TICKETS](#)

ElectroBach and MeghanDiego

The violin-guitar duo MeghanDiego will perform a fusion of electronic music with works by J.S. Bach. Two special soloists will join them: baritone Gabriel Frongillo, and soprano Melanie Holm.





Contact Us

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Facebook: [agoabq](https://www.facebook.com/agoabq)

HAVE YOU SEEN THE CHAPTER WEBSITE LATELY?

Please notify the webmaster (editor@agoabq.org) of events you would like to have advertised. Also, paid “[Positions Vacant](#)” or requests for volunteer musicians and singers can be advertised free of charge. Our website gets about 400 views per month.

NOTE: our Facebook page has 148 followers and can be used for posting notices about events, vacancies, etc. If you “Like” our page, you will receive new postings in your own News Feed.



The deadline for submissions for the next newsletter due to be published for January and February, will be **December 15, 2020**. Please email news, articles, or photos, upcoming events or reports, plus any other website items to the Editor, Evelyn Henson, at editor@agoabq.org

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