



MAY / JUNE 2020

CONTENTS

[Dean's Letter](#) – p.1

[Useful Emails](#) – p.1

[Member Notes](#) – p.2

[Paid Employment and Voluntary Positions](#) – p.2

[Online Directory](#) – p.2

[IDEAS FROM AGO HQ: - p. 3](#)

[Cartoons](#) – p.3

Deadline for the July / August 2020 Newsletter is June 15, 2020



NOTES FROM THE DEAN



Dear Friends:

What a strange time it is to be an organist! I have learned how to do things in the last few weeks that I never thought I would need to know. I now can lead a Zoom meeting, make an iMovie, and hang out in Google Hangouts. I am learning how to make a video of a virtual choir. It is amazing to think that COVID-19 has pulled many of us into using new technology in a way that relates to our very old technology of making music!

Unfortunately, we have had to cancel all our remaining events for the season. Evelyn Henson, our webmaster and newsletter editor, has been trying to fill the void by posting videos of our members doing their work in new ways. I hope you will consider sending her your own performances. (*new website page: [Member Music](#)*)

It is difficult to plan for the next program year at this point, but the board is discussing ways to begin the planning process. We will keep you posted as we come up with ideas. Speaking of plans, our Nominating committee is busily working on a slate of officers for the next year. We will have a slate soon for your voting consideration, and we will have a way to vote that will not require meeting in person!

Best,

Fred Graham – Dean

USEFUL CHAPTER EMAILS

Dean: Fred Graham – dean@agoabq.org

Sub-Dean & Program: Jeremy Wirths – program@agoabq.org

Treasurer: John Homko – treasurer@agoabq.org

Newsletter/Webmaster: Evelyn Henson – editor@agoabq.org

MEMBER NOTES

NOTE from Dr. David Barela, who has dual membership with the Albuquerque and with the Seattle Chapters

Greetings:

My name is David Barela. I am writing to reacquaint myself with some of my wonderful friends in New Mexico. I was born in Silver City and moved to Albuquerque to study at the University of New Mexico. I received my Master's degree from UNM. I remember that one of the churches I worked at while I was at UNM was Faith Lutheran Church. I worked as organist in several different churches during that time.

Originally, I studied voice and pursued a professional singing career. I sang several roles at the opera company in Albuquerque. After my efforts as a singer, I decided to focus on the piano. I received my Master's degree in piano performance. Then I went to the University of Arizona also has a piano major. After graduating I moved to Tucson to pursue a doctoral degree in Piano. In 1994 I moved to Seattle Washington where I have lived ever since.

Here in Seattle, I was music director at Gethsemane Lutheran Church, for about 26 years. Now I am semi-retired and working more than ever. I am a pianist at the Pacific Northwest ballet. I also am organist at Prince of Peace Lutheran Church here in SeaTac. You might know SeaTac by the fact that the international airport is here. Recently, I got the idea that I might possibly move back to Albuquerque. However, now that this horrible epidemic is taking place, it is not the time to move.

If you feel so inclined, I would love to hear from some of you. I have an extensive [YouTube channel](#); I also have a [Facebook page](#). I can be reached through my Facebook page. Best wishes to all in New Mexico. I hope you all stay safe and healthy.

David



PAID EMPLOYMENT AND VOLUNTARY POSITIONS

If members are moving this summer from **paid employment**, please let me know, so that we can approach your ex-employer with a view to free advertising for the post. This helps both your former employer and your colleagues in the AGO. Similarly, if you know of **volunteer opportunities**, we like to advertise these positions also, so that younger, or alternatively, retired, musicians, can have opportunities to make music without the responsibilities that come with paid employment. My email address is: editor@agoabq.org.

ONLINE DIRECTORY

Please check the **website directory**, to make sure your own entry is correct, as of the date shown. The information is taken regularly (but not often) from the AGO HQ **ONCARD** system, which should also be updated when you renew your membership, or if you move jobs. The Chapter likes to note the name of your employer (confidentially) in our directory, as well as acknowledge your birthday privately, so it is helpful if these fields are complete in the ONCARD system. Our online directory is safeguarded with a password. If you have lost/forgotten, never had the password, please email me at the above email address. Thanks.

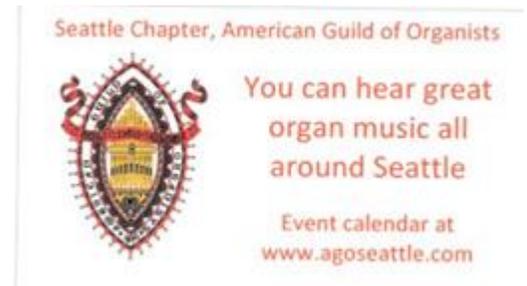
IDEAS FROM AGO HQ:

DEVELOPING A SUCCESSFUL SPONSORSHIP PROGRAM

Does your chapter actively seek sponsors for your programs and special events? The Central North Carolina Chapter has had great success in obtaining sponsors to offset the costs of producing monthly programs. They started by researching local music stores throughout the state (thank you, Google) and compiled a list for solicitation. Through an introduction made by a mutual colleague, they spoke with a music publisher who agreed to sign on as a sponsor. The chapter also reached out to artist management companies whose organists had played recitals in their area. To date, they have raised \$5,000 in sponsorships.

MEMBER RECRUITMENT

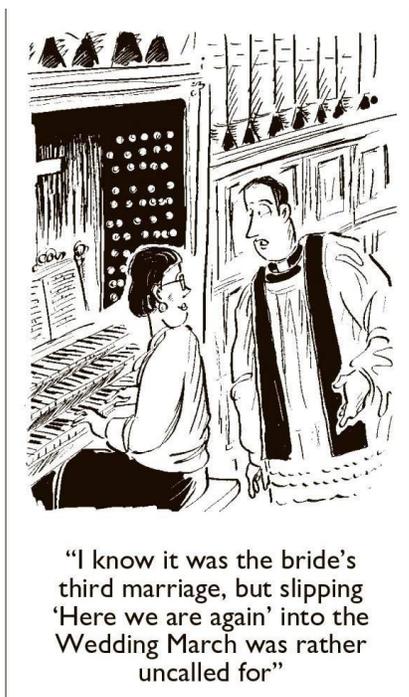
Thank you, David Nichols, treasurer of the Seattle Chapter for sharing this business card. What a fun way to brand your chapter. Contact information for your registrar or membership coordinator could also be added. Designing this as a postcard makes it a great handout to promote your upcoming programs and events.

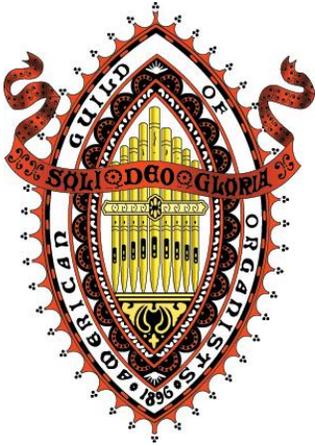


INCLUSIVITY

Did you know that AGO has created a task force to address inclusivity? What is your chapter doing to be inclusive to new and existing members? Are you welcoming them regardless of their level of skill or instrument that they play? Does everyone have an invitation to sit at your table? Do you make sure that everyone is heard with respect and without judgment?

Inclusion is not just a word; it's an action and a learned lifestyle.





Contact Us

AGO Albuquerque Chapter

1567 Kachina Ridge Dr.
Santa Fe, NM 87507

Find us online at:

Email: editor@agoabq.org

Website: agoabq.org

Facebook: [agoabq](https://www.facebook.com/agoabq)

HAVE YOU USED THE CHAPTER WEBSITE LATELY?

The whole year's calendar is on the Calendar page (use Agenda tab). Please notify the webmaster (editor@agoabq.org) of local events you would like to have advertised. Also, paid "Positions Vacant" or requests for volunteer musicians and singers can be advertised free of charge. Our website gets about 400 views per month.

NOTE: our Facebook page has 125 followers and can be used for posting notices about events, vacancies, etc. If you "Like" our page, you will receive new postings in your own News Feed.

The deadline for submissions for the next newsletter due to be published for July and August, will be **June 15, 2020**. Please email news, articles, or photos, upcoming events or reports, plus any other website items to the Editor, Evelyn Henson, at editor@agoabq.org

AGO ALBUQUERQUE CHAPTER

1567 Kachina Ridge Dr.
Santa Fe, NM 87507