Dear Friends:

I know that all of you are busily preparing for Easter—it seems to have come along extremely quickly this year!

We will have an inspiring workshop in the middle of Lent this year. Organist Nathan Laube will be presenting a Masterclass on Saturday, March 28 at 10:00 am, at First Presbyterian Church in Santa Fe. Nathan Laube is a fantastic performer and teacher, so I know you will want to take advantage of this class. He will also be performing an extended recital on Friday, March 27 at 5:30 PM as part of First Presbyterian’s TGIF series.

Long time AGOABQ member Dianne Brehmer Bailey passed away recently. You will find a brief remembrance of her later in this issue. A Memorial Service is scheduled at the Cathedral of St. John in Albuquerque for Saturday, March 14 at 11:00 AM. Our AGO chapter has been asked to sponsor the reception. If you are interested participating with this, please consider donating on our website (please make a note that your donation is for the Diane Brehmer Bailey reception), and/or contact me directly if you might be able to prepare or serve food.

As we head into spring, James Yeager is assembling the nominating committee. It is time to elect new officers. If you have any interest in serving the AGO ABQ in an official capacity, please contact me or James.

Fred Graham – Dean

USEFUL CHAPTER EMAILS

Dean: Fred Graham – dean@agoabq.org
Sub-Dean & Program: Jeremy Wirths – program@agoabq.org
Treasurer: John Homko – treasurer@agoabq.org
Newsletter/Webmaster: Evelyn Henson – editor@agoabq.org
AGO PROGRAM EVENT – MARCH 28, 2020

Saturday, March 28 10:00am – 12:00pm Masterclass - Nathan Laube

First Presbyterian Church 208 Grant Ave, Santa Fe, NM 87501, USA

Nathan J. Laube is an American organist who has been Associate Professor of Organ at the Eastman School of Music since 2013. He is regarded as "one of the best organists of his generation in the United States". Mr. Laube was a featured performer at seven national conventions of the Organ Historical Society (OHS). For the American Guild of Organists (AGO), Nathan was a featured performer at their national conventions in 2010 in Washington, DC and in 2012 in Nashville, TN, as well as numerous regional conventions.

Nathan will also be performing an extended recital on the evening prior to the Masterclass, as part of the TGIF Series at First Presbyterian Church in Santa Fe, starting at 5:30pm.

OTHER COMMUNITY EVENTS – MARCH / APRIL 2020

Friday March 20 5:30pm to 6:15 TGIF Series “J. S. Bach Birthday Bash” - Linda Raney, organ

Three “B’s” and the Gettysburg Address - music: J. S. Bach, Buxtehude and Bruhns
First Presbyterian Church, 208 Grant Ave. Santa Fe, NM 87501

Program:

- Praeludium in f#, BuxWV 146 By Dietrich Buxtehude
- Praeludium in G major by Nicolaus Bruhns
- Toccata (Adagio and Fugue) in C major, BWV 564
- Toccata and Fugue in d minor, BWV 565

Dr. Linda Raney plays the C. B. Fisk organ (Opus 133) at First Presbyterian and directs the Chancel Choir, the Gospel, and the Chancel Bell Choir. She came from Indiana to Santa Fe and began her work as Director of Music and Organist at First Presbyterian in 1986. Linda founded the TGIF Concert series in October 2008, and First Presbyterian has been hosting a Friday evening concert every week since then. Artists from the Santa Fe area and around the world have given inspiring concerts at FPC.

Indiana University is where she received her excellent musical education, including doctorate, master’s and bachelor’s degrees. Linda was a recipient in 2010 of the Mayor’s Award for Excellence in the Arts, presented by then-Mayor David Coss and the City of Santa Fe Arts Commission.

In addition to her duties at First Presbyterian, Linda serves as Music Director of the Santa Fe Women’s Ensemble since 1988.
Friday March 27 5:30pm to 6:30pm TGIF Series – Nathan Laube, organ recital
First Presbyterian Church, 208 Grant Ave. Santa Fe, NM 87501
Program – TBA
Bio: see above

AGO ABQ IN THE SUMMER: DATES FOR YOUR DIARY

- **Saturday, June 6, 2020**: Masterclass with Ken Cowan (Cathedral of St. John in Albuquerque) followed by Chapter Luncheon (location tbd)
- **June 2020**: Pedals, Pipes and Pizza (Las Vegas, NM) details TBA

DIANNE BREHMER BAILEY – MEMORIAL SERVICE: MARCH 14, 2020

It is with sadness that we report the death of member Dianne Brehmer Bailey, on February 4, 2020. The physical ailments that Dianne suffered with Parkinson, pulmonary, and A fib were lifted from her as she returned to her Lord and Savior. We send our condolences to her husband of 32 years, Douglas Bailey.

Diane graduated from Union Theological Seminary in 1971, from the School of Sacred Music, with a Master’s degree in Vocal performance and Organ Performance. She graduated from the University of Iowa in 1990 with a doctorate in Communication Studies.

Dianne established HeartMusic Studio in Santa Fe in 1996, while living in Cochiti Lake and traveling many days the 120+ miles between Santa Fe, Albuquerque and Cochiti Lake. She relocated the Studio to Albuquerque in 2003 after her husband’s work moved to Albuquerque. She taught both organ and piano in Albuquerque.

The memorial service is **Saturday, March 14, 11:00am** at the Cathedral of St. John in Albuquerque, 318 Silver Avenue SW, (Corner of 4th & Silver), Albuquerque, NM 87102.

From darkness to light, from silence to sound
May your Easter blessings soar and rebound
As you share your music with those earthbound.
REPORT ON CHAPTER MEETINGS IN JANUARY AND FEBRUARY 2020

Hauptwerk demo by John Homko

On two recent Saturday afternoons, January 18 and February 1, members of the Albuquerque AGO Chapter gathered at the home of John Homko for a demo and discussion of his Hauptwerk virtual organ system. The basic concepts were explained, and a few representative organ sample sets were demonstrated. Discussion frequently followed from points raised by questions from the visitors.

Hauptwerk is a computer software-based electronic organ implementation. One or more keyboards and a pedalboard are connected to the computer and the software assembles the sounds of the individual pipes - samples - being played. These organ pipe sounds are actual recordings of real individual pipes. A complete set of recordings from a given instrument constitutes a sample set. The organ thus represented might be very small, less than a dozen stops, or quite large, with nearly a hundred stops distributed over several divisions/manuals.

The Hauptwerk system is a product of Milan Digital Audio and the website for the Hauptwerk software is <www.hauptwerk.com>. Other useful links are...

- PCOrgan, for a large list of available sample sets <www.pcorgan.com/indexEN.html>
- Classic Nlidi Works, for keyboards and other virtual organ components <www.midiworks.ca> Augustine’s Virtual Organs, sample set producer <hauptwerk-augustine.info>
- Lavender Audio, sample set producer <www.lavenderaudio.co.uk>
- Piotr Grabowski, sample set producer (many free) <www.piotrgrabowski.pl> Sons Paradisi, sample set producer <www.sonusparadisi.cz>

One of the questions that was asked at both sessions was about the differences between a Hauptwerk system and a standalone electronic organ. Some points about the Hauptwerk system: a) highly configurable, from very basic to advanced systems incorporating multiple audio output channels; b) ability to use many sample sets, each representing a different organ and a different acoustic environment; c) probably lower entry cost even compared to a used instrument of similar size.

John is always willing to answer questions, offer advice, and further demonstrate his system. Contact him at <johnhomko@mindspring.com>. 
HAVE YOU USED THE CHAPTER WEBSITE LATELY?

The whole year’s calendar is on the Calendar page (use Agenda tab). Please notify the webmaster (editor@agoabq.org) of local events you would like to have advertised. Also, paid “Positions Vacant” or requests for volunteer musicians and singers can be advertised free of charge. Our website gets about 400 views per month.

**NOTE:** our Facebook page has 125 followers and can be used for posting notices about events, vacancies, etc. If you “Like” our page, you will receive new postings in your own News Feed.

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The deadline for submissions for the next newsletter due to be published for May and June, will be **April 15, 2020**. Please email news, articles, or photos, upcoming events or reports, plus any other website items to the Editor, Evelyn Henson, at editor@agoabq.org

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**Contact Us**

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Facebook: [agoabq](https://www.facebook.com/agoabq)

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