



JULY / AUGUST 2019

## CONTENTS

[Dean's Letter](#) – p.1

[Program & Events](#) – p.2

[For Sale](#) – p.3

Wicks Opus 1210 Pipe Organ

[Job Vacant](#) – p.3

[Annual Dinner](#) – p.4

[Summer School](#) – p.5

[Regional Convention](#) – p.6

[Useful Emails](#) – p.7

**Deadline for September /  
October Newsletter is  
August 15, 2019**



## NOTES FROM THE DEAN

Dear Friends:

Our chapter program year concluded with a dinner meeting at the Cathedral of St. John (**Maxine Thévenot**, host). We had 32 members present, with a great meal catered by Sadie's. After dinner, we were delighted by a presentation from **Michael Barone**, host of the nationally syndicated radio show *Pipedreams*. Evelyn Henson, our fabulous Communications volunteer, has already posted Michael Barone's speech on our website ([agoabq.org](http://agoabq.org)).

**Jeremy Wirths**, our chapter Sub-dean ([program@agoabq.org](mailto:program@agoabq.org)), has been hard at work with the Program Committee (**David Beatty**, **Nancy Granert**, and **James Yeager**) to plan our 2019-2020 season. Here are the plans:

- ◆ **Saturday, September 14, 2019:** Masterclass/lecture focused on *French Symphony Project* by Paul Thornock (First Presbyterian Church in Albuquerque)
- ◆ **Saturday, November 16, 2019:** Masterclass/lecture on *Composing for the Organ* by **Fred Frahm** (St. Luke Lutheran Church in Albuquerque)
- ◆ **Saturday, January 18 and Saturday, February 1, 2020** *Hauptwerk System Demonstration* at the home of **John Homko**
- ◆ **Saturday, February 29, 2020:** *Harpsichord Showcase* (St. Paul Lutheran Church in Albuquerque)
- ◆ **Saturday, March 28, 2020:** Masterclass with **Nathan Laube** (First Presbyterian Church in Santa Fe)
- ◆ **Saturday, June 6, 2020:** Masterclass with **Ken Cowan** (Cathedral of St. John in Albuquerque) followed by Chapter Luncheon (location tbd)
- ◆ **June 2020:** Pedals, Pipes and Pizza (Las Vegas, NM)

As you can see, we have a very full season ahead—many of the masterclasses and lectures are held in conjunction with Friday night

recitals at the sponsoring churches. There will be plenty of opportunities to hear and learn about great organ music!

If you are planning to attend the regional AGO convention in Denver (July 7-10), I hope you will attend the concert by baritone **Edmund Connolly** and organist/pianist **Maxine Thévenot** (Air and Hammers). Their concert will be on Monday, July 8 at 11:45 AM at Central Presbyterian Church in Denver. Both Maxine and Edmund are active members of our chapter and wonderful musicians and performers; our chapter is thrilled to be able to partially sponsor this performance at the convention.

Please check our website on a regular basis. It is constantly updated with concerts, job listings, and many other items of interest. We rely on you, our membership, to help with keeping the website up to date—you can always notify Evelyn Henson ([editor@agoabq.org](mailto:editor@agoabq.org)) of any coming events, job listings, or instruments for sale. We also now have a button on the website to accept donations via PayPal or a credit card. Consider making an additional contribution to our local chapter, as it will help us to offer even more to our membership in years to come.

As we move from the busy-ness of the school year into the glorious New Mexico summer, I want to thank you all for a great year of events with our AGO chapter. I look forward to our new season and hope that you will all be able to participate!

***Fred Graham - Dean***

## **PROGRAM AND OTHER EVENTS – JULY AND AUGUST 2019**

### **July 26, 5:30pm Organ Recital – Larry Palmer**

TGIF Series – First Presbyterian Church, 208 Grant Ave, Santa Fe, NM 87501

### **July 27, 3:00pm Lecture/Recital – Larry Palmer**

First Presbyterian Church, 208 Grant Ave, Santa Fe, NM 87501

Program: Scarlatti's Cat

## **SEPTEMBER 2019**

### **September 1, 3:00pm Sarah Walder: *Cello Trip IV*.**

[St. Luke Lutheran Church](#), 9100 Menaul Blvd NE, Albuquerque, NM 87112

St Luke Lutheran Church is starting a concert series in support of various community organizations. Sarah will be performing her program, *Cello Trip IV*, which includes Bach's contemplative fourth suite, the premiere of *Cross Channel* by Arizona composer Glenn Stallcop and her own compositions for cello with loop-station, inspired by medieval tunes and renaissance counterpoint with a bit of dramatic Baroque flair. The music is easy, fun, funky, sweet, scratchy, angry, bold, and spacious, with something for everybody to enjoy.

Sarah grew up in the deserts and mountains of Arizona. She studied cello and historical performance practice on viola da gamba at Oberlin Conservatory as well as Baroque cello and violone at the Royal Conservatory in The Hague. Sarah plays a wide range of low and historic stringed instruments from periods ranging from the medieval era to the 21st century: vielle, violas da gamba, violone, Baroque cello,

Classical cello, modern cello and modern cello with loop-station. She spends her time in both the Netherlands and in Flagstaff.

### September 13, Concert by Paul Thornock

[First Presbyterian Church](#), 215 Locust St NE, Albuquerque, NM 87102

### September 14, AGO Masterclass/lecture by Paul Thornock

[First Presbyterian Church](#), 215 Locust St NE, Albuquerque, NM 87102

focused on the *French Symphony Project* – details later

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## WICKS OPUS 1210 PIPE ORGAN FOR SALE

Restored Wicks Op. 1210 Pipe Organ (see [The Diapason Classified](#) for stop lists)



The organ requires a chambered floor-space of 11 feet wide by 14 feet deep with headroom of 11 feet minimum. The walnut finish console requires an additional 5 feet by 5.5 feet floor-space external to the chamber.

The console has two upper manuals (Great and Swell), lower full pedal, crescendo, and swell control pedals. The organ includes swell shutters for installation into a suitable chamber.

**Price: \$12K**

Contact: [rmreiff@comcast.net](mailto:rmreiff@comcast.net), [rmreiff@aol.com](mailto:rmreiff@aol.com)

Current Location: Cedar Crest, NM (Near Albuquerque)

The resources (438 pipes + 20 Chimes) included in the organ are:

8' Melodia (73 pipes)

8' Salicional (73 pipes)

8' Diapason (73 pipes)

8' Dulciana (61 pipes)

4' Vox Celeste (49 pipes)

8' Flute (85 pipes)

16' Bourdon (12 pipes) (bass extension to the Melodia rank)

16' Lieblich/Gedeckt (12 pipes) (bass extension to the Flute rank)

Chimes (20 tubes)

The pipe organ is a “unified” instrument, which implies resource “borrowing” to facilitate the various stops that are available.

## POSITION AVAILABLE

St. John’s United Methodist Church in Albuquerque seeks a part-time organist/pianist. Strong service playing and choral accompanying skills required. Job is available July 1. Send inquiries to Matthew Greer at [mgreer@stjohns-abq.org](mailto:mgreer@stjohns-abq.org).

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**ANNUAL DINNER REPORT – 2019** (FOR VIDEO, SEE: [agoabq.org](http://agoabq.org) )

*Doug Parsons*

Some 32 members were present on Saturday, June 8<sup>th</sup> for a dinner meeting at the Episcopal Cathedral of St. John with guest speaker Michael Barone, host of Minnesota Public Radio’s “Pipe Dreams” for the past 35 years. Billed as arguably the definitive radio program for the advancement of the organ and its music, Mr. Barone recounted the serendipitous events leading up to the launch of the weekly series in 1982. Following the dinner and meeting, the group adjourned to the church to hear a wonderfully varied recital by Dr. Patrick Scott, organist and associate choirmaster at the Cathedral of St. Philip (Episcopal) in Atlanta, Georgia. Dr. Scott chose a program ranging from Bach to classic French to the contemporary, ending with improvisations on submitted themes. The concert was part of the Reuter Organ Festival at the Cathedral of St. John and was presented in conjunction with the Cathedral and the Albuquerque Chapter of AGO.



*Above:  
Dr. Patrick Scott and Michael Barone at table, with members.*



## SUMMER SCHOOL OPPORTUNITIES: SPONSORED BY [FIRST PRESBYTERIAN, SANTA FE](#)

### Fisk Festival at First

Enjoy organ study with two master teachers- Summer 2019 *(For more info, contact Linda Raney)*

**July 26 5:30** 10<sup>th</sup> anniversary Concluding Recital Larry Palmer

**July 27 3:00** 10<sup>th</sup> anniversary Concluding Lecture Larry Palmer

### Summer Workshop with Kimberly Marshall – <https://fpcsantafe.org/music-art/sfsoa/>

**July 29 Study Day** with the Fisk 8-6

Have an hour of practice on the Fisk to prepare for masterclasses.

6:00pm Pay Your Way Dinner at Trattoria de Luna, 204 N. Guadalupe

**July 30 Practice Times 8-10**

Masterclass 10-noon

Noon-2 Lunch on your own

2-4 Lecture Medieval/Renaissance

4-8 Practice Times

**July 31 Practice Times 8-10**

Masterclass 10-noon

Noon-2 Lunch on your own

2-4 Lecture: Italian Baroque

4-8 Practice Times

**Aug 1 Practice Times 8-10**

Masterclass 10-noon

Noon-2 Lunch on your own

2-4 Lecture: French Classic

4-5 Practice Times

5:30-6:30 Participant Recital

7:00 Pay Your Way Dinner at Santacafé, 231 Washington Ave.

**Participants** - play in masterclass, attend lecture and have one hour practice time per day

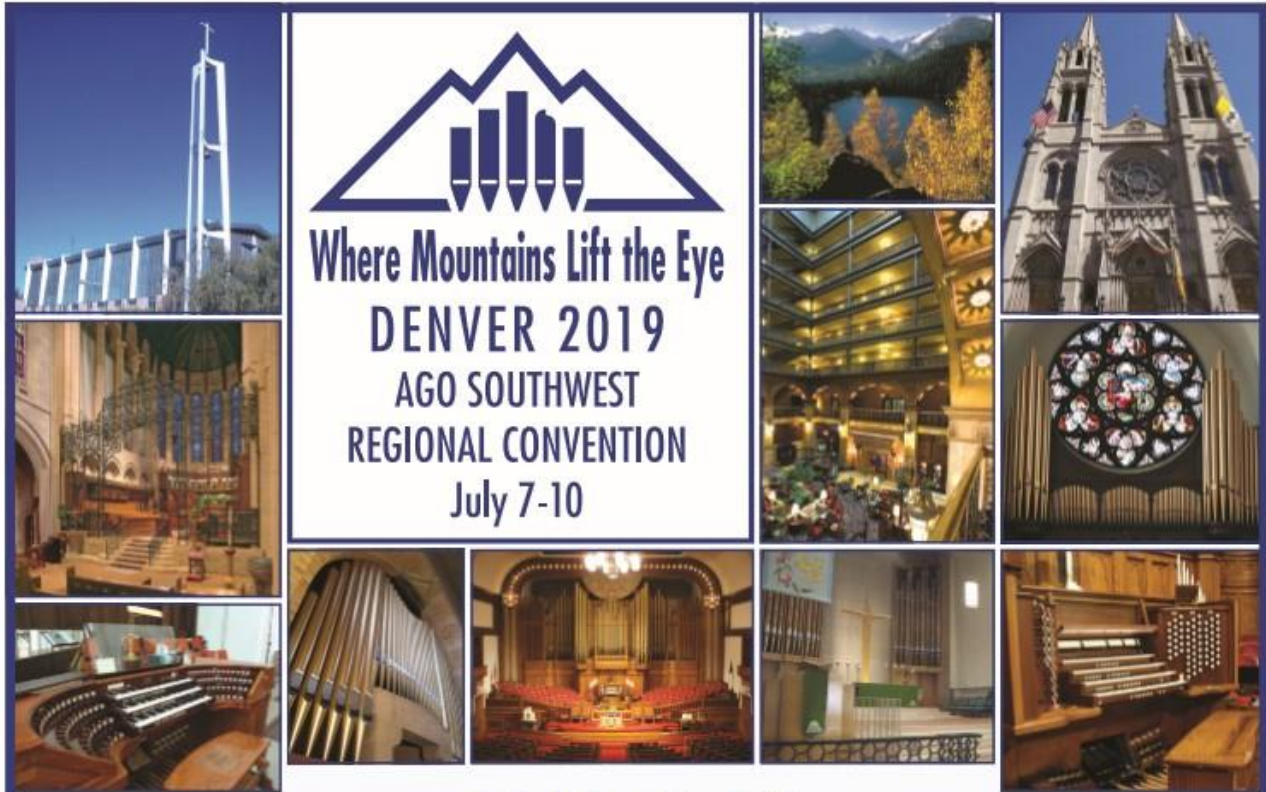
\$100 per day (July 30, 31 and Aug 1)

**Auditors** - attend masterclass and attend lecture

\$50 per day (July 30, 31 and Aug 1)

**Application form:** <https://fpcsantafe.org/wp-content/uploads/SF-Summer-Organ-Academy-Application-2019.pdf> *During free time enjoy the Santa Fe Opera, the Desert Chorale, the Santa Fe Chamber Music Festival and Spanish Market (July 27 and 28)*





## FEATURING



John Schwandt



Marie-Bernadette  
Dufourcet-Hakim



Yoon-Mi Lim



Scott Montgomery



Damin Spritzer



Matthew Dirst

Richard Webb ♦ Brian Hehn ♦ Jan Kraybill ♦ Air & Hammers ♦ Bryan Dunnewald  
Collin Miller ♦ Bennie L. Williams Spiritual Voices ♦ St. Martin's Chamber Choir  
Baroque Chamber Orchestra of Colorado

Percussion in Worship ♦ Practical Planning for Multimedia Events  
♦ AGO Certification ♦ AGOYO ♦ Organs in Mexico ♦ A Better Back! And Other  
Health Issues on the Organ Bench ♦ "O Black and Unknown Bards" ♦ Organ Improvisation ♦ Advanced Choral  
Techniques ♦ Lessons in Handbells ♦ Denver's AGO Scholarship Program ♦ Managing Large Music Programs

## WORKSHOPS



[agodenver2019.org](http://agodenver2019.org)

**Join Us In Colorful Colorado**  
**AGO Southwest Regional Convention**  
in Denver, the Mile-High City  
headquartered at the legendary Brown Palace Hotel  
with sleeping rooms in the adjacent Holiday Inn Express Downtown



## AGO SOUTHWEST REGIONAL CONVENTION

**DENVER, 2019**

*Registration is open!*

Greetings from the Steering Committee for the [2019 Southwest Regional Convention!](#)

Colorado is the new member of the Southwest Region of the American Guild of Organists. As such, it is my pleasure to welcome each of you from the Southwest region and beyond to this convention. And it is also my privilege to invite you to share with us as we celebrate the gift of organ and choral music in Denver.

A wonderful program of events has been created for our guests. Hosted by us, the Denver Rocky Mountain Chapter, we will enjoy the music presented by world-class artists and ensembles, learn and grow professionally through insightful workshops, network with colleagues and new friends, worship in unique and profound ways, enjoy excellent food and fellowship, and hear newly-commissioned musical works by composers from this country and beyond. And we will share a gift unique in this time – music and the joy it can bring to the world.

Our theme is “Where Mountains Lift the Eye...”, a hymn with text by Tom Troeger, and music by John Kuzma, written in 1991 for the centennial of Iliff Seminary. It has connections with the National AGO convention held in Denver in 1998, and this theme will be a unifying factor for the opening convocation service at Trinity Methodist Church and throughout the convention.

In this edition of your chapter newsletter, you will see a flyer that lists our featured artists and performing ensembles as well as workshop offerings. We will have three unique worship sessions to inspire and perhaps even bring back ideas to your own congregations.

We hope you will join us, and we welcome you to Denver!

**Brian du Fresne** AAGO,  
*Convention Coordinator*

## USEFUL CHAPTER EMAILS

**Dean:** Fred Graham – [dean@agoabq.org](mailto:dean@agoabq.org)

**Sub-Dean & Program Events:** Jeremy Wirths – [program@agoabq.org](mailto:program@agoabq.org)

**Treasurer:** John Homko – [treasurer@agoabq.org](mailto:treasurer@agoabq.org)

**Newsletter/Webmaster:** Evelyn Henson – [editor@agoabq.org](mailto:editor@agoabq.org)



*Contact Us*

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 Website: [agoabq.org](http://agoabq.org)  
 Facebook: [agoabq](https://www.facebook.com/agoabq)

**HAVE YOU USED THE CHAPTER WEBSITE LATELY?**

The whole year’s calendar is on the Calendar page (use Agenda tab). Please notify the webmaster ([editor@agoabq.org](mailto:editor@agoabq.org)) of local events you would like to have advertised. Also, paid “[Positions Vacant](#)” or requests for volunteer musicians and singers can be advertised. Our website gets about 400 views per month

**NOTE:** our Facebook page is also visited regularly and can be used for posting notices about events, vacancies, etc. If you “Like” our page, you will receive new postings in your own News Feed. The post reporting our Annual Dinner received over 300 views in one week!



The deadline for submissions for the next newsletter due to be published for September and October, will be **AUGUST 15, 2019**. Please email news, articles, or photos, upcoming events or reports, plus other website items to the Editor, Evelyn Henson, at [editor@agoabq.org](mailto:editor@agoabq.org)

**ALBUQUERQUE CHAPTER, AGO**

1567 Kachina Ridge Dr.  
 Santa Fe, NM 87507

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